

• **STAGE**

- Dance area 36' to 40' wide x 32' to 35' deep (13m x 9m); ;
with a trimming height of 20' to 24'; *
- Wooden floor "sprung". No concrete floor;
- Black vinyl Dance floor minimum 40' x 35'';
- Dressing-rooms and stage must be kept at a minimum temperature of 22° C (71°F);
- No raked stage.
- Enough wing space stage left to store sets : 2 threads boxes ; 4' W x 8' L x 10' H
- Quick change booths required Upstage right and upstage left.

• **DRAPERIES/SOFT GOODS**

- Full stage German masking
The german must provide 2 openings stage left (one 5-foot opening at around 23' depth with a minimum height of 12' for the exits of the set and one slit opening in line with centre for performers entrances and exits.
- 1 pair of legs upstage (2 to 3 feet downstage of black back drop).
- Black backdrop * DS of Cyc :One fully covering the cyclorama, + a second providing an off-centered opening; 18' stage right and 24' stage left reveal of the cyclorama (this second backdrop can be done with black legs).
- Rear projection cyclo
- Black borders

** The full black backdrop must fly in and out or must travel

• **LIGHTING**

Positions:

- 4 Electric pipes overhead + 1 cyclorama electric pipe + 1 ground row electric on the floor
- 5 Lateral booms 3 feet tall
- 8 floor bases
- 1 Position F.O.H.

Inventory :

- 8 x lamps in FOH
- 18 x 50 degrees
- 17 x 36 degrees
- 14 x 26 degrees
- 8 x 19 degrees (2 with iris kits)
- 8 Par 64 MFL

- 8 x fresnels 1kw
- 12 x fresnels 2kw
- 1 x color cyclorama (R80)
- 2 x color ground row (R80 + R3204)
- 10 x gobo holders

* The company provides gels (except cyclo and ground row), gobo, and **2 x 70 degree barrels for Source 4 ETC. It is therefore necessary that 2 of the above lekos be ETC Source 4.**

Some adjustments can be made to accommodate as much as possible house inventory. The company may also bring its own lighting console which will be operated by its stage manager/technical director.

- **SCENERY**

- 2 rectangular threads boxes on wheels (4'X 8'X10'H) : *Enough space is needed backstage for the exits of this set.*
- 1 black panel 5'x 7'
- 4 hooks taped to the floor.
- 4 elastics stretched : *4 vertical hanging points are required at the upstage left corner of the space. These points will need to sustain a certain amount of tension from 4 x 45' elastics stretched to centre stage in a diagonale and manipulated by the performers. The height of these points are the following from the floor: 2'- 6'- 12'- 20'. A 20' boom anchored to the floor and ceiling grid is one possibility**

- **SOUND**

- Professional-quality headset communications system, Stations must be provided for Stage Manager, Curtain Operator, Sound Control and Lighting Control;
- 2 Professional CD player;
- 4 speakers and stage monitor;
- * The show will require a sound technician during rehearsals and performances.

- **DRESSING ROOMS**

- 3 dressing rooms, equipped with showers, toilets, mirrors, make-up tables and appropriate lighting;
- 1 iron and ironing board or steamer;

- 2 small packs of ice for physiotherapy purposes backstage for rehearsal and performance;
- 6 bottles of water non- sparkling for each show; whole fruits, natural unsalted almonds, dark chocolate, bars, juice, tea and coffee would also be greatly appreciated.

- **WARM-UP STUDIO**

1 studio, with sprung wooden floor and CD player, available on request;

- **SCHEDULE**

- **Day 1 :** 8 hours with 6 technicians (4 electricians and 2 stagehands) for hang, focus and set build.

*** POSSIBLE 2 HOUR REHEARSAL/SPACING CALL IN EVENING ***
with 3 technicians (1 sound+1 stagehand+1 electrician)

- **Day 2 :** 4 hours with 2 technicians – to cue light & sound check
4 hours with 2 technicians minimum (1 sound + 1 deck) for rehearsal
4 hours with 2 technicians minimum (1 sound + 1 deck) for show call
**1 wardrobe person for costume maintenance & rehearsal for 3 hours
in afternoon of performance and for 4 hours show call.

Substitutions are possible but will have to be discussed and approved by the company technical director.

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