

technical rider

a stone's poem

August 2009

STAGE

- Dance area 40' wide x 30' deep (13m x 9m), with a trimming height of 20'-24'; *
- Wooden sprung floor (no concrete floor);
- Black vinyl Dance floor minimum 40' x 30' (a permanent linoleum floor is not enough); *
- Dressing-rooms and stage must be at a minimum temperature of 71°F (21°C).

DRAPERIES/SOFT GOODS

- Black legs (4 sets), 7' deep;
- Black borders (4);
- Black back drop.

LIGHTING

- 4 electric bars overhead and 6 lateral booms 8-10 feet tall and 4 floor bases;
- 1 position F.O.H.;
- 2 fresnels 2kw and 3 fresnels 1kw
- 80 Lekos (mix of 19-26-36-50 degrees) with 12 gobo holders and 3 iris kit;
- 96 dimmers 2.4kw

THE COMPANY PROVIDES gels and 3 x 70degree barrels for Source 4 ETC. It is therefore necessary that 3 of the above Lekos be ETC Source 4.

SCENERY:

Stone's Poem uses natural elements such as rocks and branches. The company provides the branches. However, each venue is to provide the rocks required for the set. Reference photos are available.

SOUND

- Professional-quality headset communications system; stations must be provided for Stage Manager, Curtain Operator, Sound Control and Lighting Control;
- 3 Professional CD players (2 + 1 back-up);
- 4 speakers and stage monitor.

DRESSING ROOMS

- 1 dressing room, equipped with shower, toilet, mirror, make-up table and appropriate lighting;
- 1 iron and ironing board or steamer;
- 2 small packs of ice for physiotherapy purposes backstage for rehearsal and performance;
- 4 bottles of non-sparkling water for each show; whole fruits, natural unsalted almonds, dark chocolate (70%) bars, juice, tea and coffee will also be greatly appreciated.

WARM-UP STUDIO

1 studio, with wooden sprung floor and CD player, available on request.

SCHEDULE

- Day 1 – 8 hours with 4 technicians; hang and focus
 - Day 2 – 4 hours with 2 technicians – to cue light & sound and
 - 4 hours with 2 technicians for rehearsal
 - 4 hours with 2 technicians for show call
- **1 wardrobe person for costume maintenance & rehearsal for 3 hours in afternoon of performance and for 4-hour show call

** Substitutions are possible but need to be approved by the company technical director.
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