

technical rider

Voyages into the Interior Landscapes

August 2009

STAGE

- Dance area 40' wide x 30' deep (13m x 9m), with a trimming height of 20'-24'; *
- Wooden sprung floor (no concrete floor);
- Black and white vinyl Dance floor minimum 40' x 30' (a permanent linoleum floor is not enough); *
- Dressing-rooms and stage must be at a minimum temperature of 71°F (21°C).

DRESSING

- Black velvet in front;
- Black velvet legs (4 sets), 7' deep;
- Black velvet borders (4);
- Cyclorama and black scrim.

QUICK-CHANGE AREA:

- 15 feet (5 m) from the entrance to the stage, upstage left if possible (6' x 8').

LIGHTING

- 4 electric bars overhead;
- 2 positions F.O.H.;
- 1 cyclorama lighting bar;
- 30 Fresnel (mix of 2kw, 1 kw or 750);
- 65 Lekos (mix of 26-36-50 degrees) with 35 gobo holders and one able to take iris;
- 30 Pars (mix of wide, medium flood, narrow and very narrow) ;

THE COMPANY PROVIDES GELS.

SOUND

- Professional-quality headset communications system; sStations must be provided for Stage Manager, Curtain Operator, Sound Control and Lighting Control;
- Professional CD player;
- Tape player (for back up);
- 4 speakers and stage monitor.

DRESSING ROOMS

- 1 dressing room, equipped with shower, toilet, mirror, make-up table and appropriate lighting;
- 1 iron and ironing board or steamer;
- 2 small packs of ice for physiotherapy purposes backstage for rehearsal and performance;
- 4 bottles of non-sparkling water for each show; whole fruits, natural unsalted almonds, dark chocolate (70%) bars, juice, tea and coffee will also be greatly appreciated.

WARM-UP STUDIO

1 studio, with sprung wooden floor and CD player, available on request.

SCHEDULE

- Day 1 – 8 hours with 4 technicians; hang and focus
 - Day 2 – 4 hours with 4 technicians – to cue light & sound and
 - o 4 hours with 2 technicians for rehearsal
 - o 4 hours with 2 technicians for show call
- **1 wardrobe person for costume maintenance & rehearsal for 3 hours in afternoon of performance and for 4-hour show call.

** Substitutions are possible but need to be approved by the company technical director
(tech@margiegillis.org)*

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La Fondation de danse
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