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MARGIE GILLIS: INSIDE OUT

She's adorable, Margie Gillis, and magnificent, too. Even standing still, she's radiant, and then, when she dances and her hair is tossing around, she's raw, physical fierceness and grace. As this doc reveals she's also anchored in reality and driven. We get her whole story, often through her mom who appears frequently, and we see the baby pictures. We see Gillis at her mom's house in Quebec, riding a bicycle and trying to quit smoking. Also, of course, we see her dance and her big-boned, hardy-handsome body becomes that propulsive force of nature that galvanizes your attention. There isn't another dancer on earth who can actually create a dance from Molly Bloom's soliloquy in Joyce's Ulysses and there isn't another one you'd want to see trying. A few years ago someone had the inspired idea of using Gillis to sell woman's lingerie and for a while, there was the marvellous pleasure of her face and shoulders beaming down on Toronto streets from giant billboards. It was an enchanting instance of art and commerce meeting. That's the spirit that's captured in this doc, made by Tanya Tree – all of Gillis's greatness and clear-headed sense of herself. She's even a poet, saying once in the course of the program, "I want the angels down doing dishes with me". She makes every gesture look and sound like a sacrament.